YEAR GROUP 10 – CURRICULUM PLAN – 2024-25

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	1 2 3 4 5 6 7	1 2 3 4 5 6 7 8	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6 7
Unit description	Unit 3 – Listening & Appraising Introduction to GCSE course. First set work – Star Wars. (AOS3) Key features of the piece. Some paired composition tasks relating to first set work. (links to KS3 film music and elements) Key word tests & listening practise. Set work – Killer Queen Links to y8 pop music 2 hours per week (1 hour set work, 1 hour comp.)	Unit 3 – Listening & Appraising Start second set work – Defying Gravity. (AOS3) Coursework Composition 1 – 15% Free Composition (earlier start) Links to KS3 composition and the effects of musical elements Listening practise & introduction to 12 mark essay question 2 hours per week (1 hour set work, 1 hour comp.)	Unit 3 – Listening & Appraising Third/4th set works – Purcell/samba. (AOS2/4) Links to y8 ground bass Coursework Composition 1 – 15% Free Composition 2 hours per week (1 hour set work, 1 hour comp.)	Unit 3 – Listening & Appraising Fifth set work – Killer Queen Links to y8 pop music Coursework Composition 1 – 15% Free Composition 2 hours per week (1 hour set work, 1 hour comp.)	Unit 3 – Listening & Appraising sixth set work – Release links to y9 ostinato unit Coursework Composition 1 – 15% Free Composition 2 hours per week (1 hour set work, 1 hour comp.)	Unit 3 – Listening & Appraising Revision of set works covered. Essay practise EBIs from Mock. Coursework Composition 1 – 15% Free Composition 2 hours per week (1 hour set work, 1 hour comp.)
Assessment	Solo performance (marked out of 30 to familiarise students with the mark scheme for Performance and baseline level.)	12-mark essay Links to keywords from ks3 Solo 2 - MRI	Unfamiliar listening test & dictation.	Composition 1 Feedback & mark	Ensemble mock performance /30 EBIs for Oct Links to ensemble work in y7, 8 and 9)	Mock exam Composition 1 – remark (15%)

YEAR GROUP 11 – CURRICULUM PLAN – 2024-25

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	1 2 3 4 5 6 7	1 2 3 4 5 6 7 8	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6 7
Unit description	Course work Composition 1 – free composition from y10 improve/complete 15% Composition 2 – brief released by edexcel on Sept 1st 15% 1 hour/week Unit 3 exam prep Bach brandenberg concerto 1 hour/week Links to keywords from ks3	Course work Composition 2 15% 1 hour/week Unit 3 exam prep Revision, listening & essay practice AoS 3 – star wars/defying gravity Links to keywords from ks3	Course work Composition 2 15% 1 hour/week Unit 3 exam prep Revision, listening & essay practice AoS 2 – Killer queen/Purcell Links to keywords from ks3	Course work Compositions 1 and 2 improve/complete 30% 1 hour/week Unit 3 exam prep Revision, listening & essay practice AoS 1 – bach/Beethoven AoS 4 Samba/release Links to keywords from ks3		
Assessment	Unit 1 ensemble performance 15% Recorded and marked Links to ensemble work in y7, 8 and 9)	Unit 1 solo performance 15% Recorded and marked Mock exam 40%	Composition 1 Remarked 15% Links to KS3 composition, structure and the effects of musical elements	Composition 2 Marked 15% Links to KS3 composition, structure, and the effects of musical elements		